Making History Local

Fall 2008 Meeting

November 6–8, 2008

Crowne Plaza Hotel
Washington, D.C.—Silver Spring

Silver Spring, Maryland

MARAC
Mid-Atlantic Regional Archives Conference

Welcome!

The Program and Local Arrangements Committees for the Fall 2008 MARAC meeting invite you to join them and "explore local history" on November 6 to 8 in downtown Silver Spring, Maryland. Making History Local will feature sessions documenting events in our region through film, audiovisual collections, collaborative projects, and other archival resources.

Silver Spring, though living in the shadow of Washington, D.C., has a long and rich history of its own. Taking its name from a mica-flecked spring discovered in 1840 by Francis Preston Blair, Silver Spring has seen both economic growth and decline, typical of many older cities. Downtown Silver Spring was a major shopping center in the 1950s and 60s, and today boasts new retailers, restaurants, and entertainment venues.

You'll find dining in Silver Spring extremely varied, with restaurants that include American, African, Burmese, Ethiopian, Moroccan, Italian, Mexican, Salvadoran, Jamaican, Vietnamese, Lebanese, and fusion cuisine, as well as many national and regional chains.

Our program features twenty-one sessions ranging in topics from archival detectives; Washington, D.C. in 1968; television news collections; digital curation; electronic records education; digitization projects; career development; and changes in our profession.

In keeping with the theme, the plenary address will feature Mary Beth Corrigan, an independent consultant, who has advised businesses and unions in the care of their historical collections. Dr. Corrigan appraised the PNC/Riggs Archives and drawing from her experience on this project she will discuss the importance of local history collections when used by a diverse and large audience of popular historians.

Our luncheon speaker, Jerry A. McCoy, is the special collections librarian and archivist in the Washingtoniana Division of the District of Columbia Public Library and the Peabody Room at the Georgetown Branch of the DC Public Library. Mr. McCoy is President of the Silver Spring Historical Society and will talk about his efforts to save "The Old Tavern Mural," a New Deal post office mural now on display at the Silver Spring Public Library.

We hope you will join us in Silver Spring for Making History Local!

Danna Bell-Russel
Sharmila Bhatia
Co-Chairs, Program Committee

Karen Fishman
Mary K. Mannix
Co-Chairs, Local Arrangements Committee

Please bring a copy of this program with you, as it is the only one that you will receive!

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Emilie Rubin, *National Agricultural Library*
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Program Editor

Arian D. Ravanbakhsh, *National Archives and Records Administration*

For conference information online:
http://www.lib.umd.edu/MARAC/conferences/2008/fall08/fall08.html

SCHEDULE-AT-A-GLANCE

WEDNESDAY, November 5

6:00 PM–9:00 PM . . . . . Registration

THURSDAY, November 6

8:00 AM–7:00 PM . . . . . Registration
9:00 AM–4:30 PM . . . . . W1—Appraisal Theory and Practice
9:00 AM –12:00 PM . . . . . W2—Current Developments in Copyright
9:30 AM–3:00 PM . . . . . T1—Rockville Local History Walking Tour
10:15 AM–10:30 AM . . . . . Break
10:30 AM–11:30 AM . . . . . T2—American Film Institute Silver Theater and Cultural Center
12:00 PM–1:00 PM . . . . . Lunch (on your own)
1:00 PM–3:00 PM . . . . . T3—The National Museum of Health and Medicine/ Otis Historical Archives
1:00 PM–4:00 PM . . . . . W3—Demystifying the Archives: Promoting Primary Resources to Enhance Learning
1:00 PM–6:00 PM . . . . . MARAC Committee Meetings
1:30 PM–4:30 PM . . . . . T4—Catholic University/National Shrine of the Immaculate Conception
2:00 PM–4:00 PM . . . . . T5—Washington Walks: "I've Got a Secret" Walking Tour
2:00 PM–4:00 PM . . . . . T6—The American College of Obstetricians and Gynecologists
2:00 PM–4:00 PM . . . . . T7—The George Meany Memorial Archives (GMMA)
2:45 PM–3:00 PM . . . . . Break
6:30 PM–10:00 PM . . . . . Steering Committee Meeting
9:00 PM . . . . . Hospitality Suite

FRIDAY, November 7

7:00 AM–5:30 PM . . . . . Registration
8:00 AM–9:00 AM . . . . . Continental Breakfast
8:00 AM–5:00 PM . . . . . Exhibitors
8:00 AM–8:45 AM . . . . . State Caucus Meetings and New Member Orientation
9:00 AM–10:15 AM . . . . . Plenary Session
10:15 AM–10:45 AM . . . . . Break
10:45 AM–12:15 PM . . . . . S1–S5—Concurrent Sessions
12:15 PM–1:45 PM . . . . . Luncheon
2:00 PM–3:30 PM . . . . . S6–S9—Concurrent Sessions
3:30 PM–3:45 PM . . . . . Break
3:45 PM–5:15 PM . . . . . S10–S14—Concurrent Sessions
5:30 PM–7:00 PM . . . . . Reception
9:00 PM . . . . . Hospitality Suite

SATURDAY, November 8

7:30 AM–12:00 PM . . . . . Registration
8:00 AM–9:30 AM . . . . . Breakfast and Business Meeting
9:45 AM–11:15 AM . . . . . S15–S18—Concurrent Sessions
11:15 AM–11:30 AM . . . . . Break
11:30 AM–1:00 PM . . . . . S19–S21—Concurrent Sessions
2:00 PM–4:00 PM . . . . . T8—Silver Spring Walking Tour
2:30 PM . . . . . T9—An Afternoon at the Races: Laurel Park

CONFERENCE OVERVIEW & SPECIAL EVENTS

THURSDAY, NOVEMBER 6

8:00 AM–7:00 PM ..... Registration
Silver (Lobby Level)

9:00 AM–4:30 PM ..... Workshops
See Page 4

9:30 AM–4:30 PM ..... Tours
See Page 5

1:00 PM–6:00 PM ..... MARAC Committee Meetings

All committee chairs should contact their members before the meeting to provide meeting times and prepare agendas.

6:30 PM–10:00 PM ..... Steering Committee Meeting
Chesapeake (Lobby Level)

9:00 PM ..... Hospitality Suite

FRIDAY, NOVEMBER 7

7:00 AM–5:30 PM ..... Registration
Silver (Lobby Level)

8:00 AM–9:00 AM ..... Continental Breakfast
Lincoln Ballroom Pre-Function Annex (Fourth Floor)

8:00 AM–5:00 PM ..... Exhibitors
Lincoln Ballroom (Fourth Floor)

8:00 AM–8:45 AM ..... State Caucus Meetings and New Member Orientation
Locations to be announced

New members and first time attendees, please take advantage of this opportunity to meet colleagues from your state, learn about MARAC, and share information about your institution.

9:00 AM–10:15 AM ..... Plenary
Kennedy Grand Ballroom (Fourth Floor)

Watching the History Detectives: Meeting the Needs of the Local Historians

Drawing on her experiences with the PNC/Riggs Bank Archives, Mary Beth Corrigan will discuss the importance of local history collections when used by a diverse and large audience of popular historians. The myriad of family, neighborhood, and church histories—possible only because of the documents preserved and opened by archivists—constitutes a major professional achievement. With this legacy in mind, archivists should embrace digital technologies as a means not only of providing access to a broader audience but also of promoting new historical interpretations.

10:45 AM–12:15 PM ..... S1–S5—Concurrent Sessions
See Pages 9–10

12:15 PM–1:45 PM . . . . . Luncheon
Kennedy Grand Ballroom (Fourth Floor)

Rescued from Obscurity: The Silver Spring Post Office Mural

When Jerry A. McCoy moved to downtown Silver Spring in 1993 he was excited because the community was home to three cultural icons: a 24-hour diner (the 1946 Tastee Diner), an operating train station (the 1945 Baltimore & Ohio Railroad Station), and a New Deal era post office mural...except the 1937 mural was gone! Join Jerry McCoy, founder and President of the Silver Spring Historical Society as he chronicles the history of the Old Tavern by artist Nicolai Cikovsky and describes his efforts to locate the mural and how it came to be displayed at the Silver Spring Public Library.

2:00 PM–3:30 PM . . . . . S6–S9—Concurrent Sessions
See Page 10

3:45 PM–5:15 PM . . . . . S10–S14—Concurrent Sessions
See Pages 11–12

5:30 PM–7:00 PM . . . . . Reception
Kennedy Grand Ballroom (Fourth Floor Crowne Plaza)

Before you begin your night on the town join us in the Kennedy Grand Ballroom for delicious hors d'oeuvres, sparkling drinks and fine entertainment by our archival colleagues Scott Prouty and Greg Adams.

SATURDAY, NOVEMBER 8

7:30 AM–12:00 PM . . . . . Registration
Silver (Lobby Level)

8:00 AM–9:30 AM . . . . . Breakfast and Business Meeting
Kennedy Grand Ballroom (Fourth Floor)

All conference attendees are welcome to attend the MARAC Business Meeting. You are not required to purchase the breakfast to attend. The Business Meeting starts 15 to 30 minutes after the start of the breakfast, depending on the needs of the MARAC Chair. Please check with the registration desk for the Business Meeting start time.

9:45 AM–11:15 AM . . . . . S15–S18—Concurrent Sessions
See Page 12

11:30 AM–1:00 PM . . . . . S19–S21—Concurrent Sessions
See Page 13

2:00 PM–4:00 PM . . . . . Tours
See Page 5

WORKSHOPS

Workshop registrants will receive a confirmation notice. Please do not attend a workshop without that notification.

THURSDAY, NOVEMBER 6

W1. Appraisal Theory and Practice

Full Day Workshop: 9:00 AM–4:30 PM
Registration Minimum: 12
Registration Maximum: 25
Cost: $60.00

Instructor:
Rebecca Fitzgerald, *Nuclear Regulatory Commission*

Appraisal is the archivist's first and primary responsibility, the most important thing we do, and the hardest. We decide what will be saved and whose history will be remembered. But the sheer volume of available documentary materials and the rapid obsolescence of various media preclude the preservation of everything. Then again, what we do not save may be lost forever. This is a heavy responsibility indeed, so we need to make sure that our selection is informed by the highest principles and best practices available. In this workshop, participants will learn about the development of appraisal theory, and the many strategies, tools, and techniques available to guide and document their appraisal decisions. Through hands-on exercises, participants will have a chance to practice using some of these techniques and begin to develop their own appraisal strategies.

W2. Current Developments in Copyright

Half Day Workshop: 9:00 AM–12:00 PM
Registration Minimum: 12
Registration Maximum: 25
Cost: $40.00

Instructor:
Joseph M. Ciccone, *Ciccone Archival Consulting*

Although few archivists need to be legal scholars, all archivists should have a solid understanding of copyright law. Archivists have an obligation under the SAA's Code of Ethics to "be aware of the provisions of the copyright act and…inform potential donors of any provision pertinent to the anticipated gift." Knowledge of copyright law can also help archivists avoid placing both their institutions and themselves in legal jeopardy. In this workshop, participants will learn about recent developments

in copyright law in the United States and review key cases and statutes (including the Digital Millennium Copyright Act) which comprise current copyright law. Through this process, participants will develop a basic understanding of current copyright law and how it pertains to the archival profession.

W3. Demystifying the Archives: Promoting Primary Resources to Enhance Learning

Half Day Workshop: 1:00 PM–4:00 PM
Registration Minimum: 12
Registration Maximum: 25
Cost: $40.00

Instructor:
Gail Rodgers McCormick, *General Federation of Women's Clubs*

Hands on-experience with primary source materials can engage students of diverse ages, backgrounds, and learning styles. However, often this experience is primarily illustrative, rather than evaluative. Archival materials are introduced as "cool stuff" to excite student and faculty interest, but are not emphasized as integral components of basic research or information literacy instruction. Effective searching for secondary sources is an important research skill, but hands-on experience with primary sources can help students critically evaluate both types of sources and their integral relationship. This workshop will debunk a few common myths about the archives and consider how using primary sources is an essential educational experience for students—and teachers—at all educational levels.

TOURS

Registration and pre-payment required. All tours start at the time indicated and at tour site. Please check with registration for possibility of on-site registration

THURSDAY, NOVEMBER 6

T1. Rockville Local History Walking Tour

Time: 9:30 AM–3:00 PM
Fee: $15.00 (Includes a box lunch and snacks)
Maximum registration: 20
Getting there: By carpool; meet in the hotel lobby no later than 9:30 AM to form groups; detailed driving directions will be provided. Rockville is 10 miles from the hotel. Driving time will be 20–25 minutes.

Spend a day exploring the local history of Rockville and the research institutions that interpret and preserve that history. Rockville, now an important city and the county seat of Montgomery County, began as a rest stop on the road from Georgetown to Fredericktown. This tour will focus on the historic buildings of Rockville—many of which have been restored and adapted to contemporary use. The guides will recount stories of the history of the area and our Nation, from colonial days to the present.

The tour will begin and end at the brand new Rockville Regional Library, the cornerstone of a major urban development project. The tour will include a visit to the Library and Archives of the Montgomery County Historical Society; a tour of the Beall-Dawson House, a mansion built in the 1830s; and the Stonestreet Museum of Civil War Medicine. Returning to the Rockville Library, we'll have a box lunch. In the afternoon, the tour will visit the County Courthouse built in 1891 and the current home of Peerless Rockville—the historical preservation organization for the City of Rockville and the Montgomery County Archives. Walking back to the library along another route, we'll conclude with a tour of the flagship of the Montgomery County Public Library. Wrapping it up by 2:30, we'll be able to return to Silver Spring before the famous Washington, D.C. rush hour begins.

Dress comfortably for a lot of walking, rain or shine. Some of the sites that we'll visit are not ADA-compliant and all participants and their possessions will have to pass through a metal detector or magnetometer at the Courthouse. Tour sponsored by the Rockville Regional Library, Peerless Rockville, Inc., and the Montgomery County Historical Society.

T2. American Film Institute Silver Theater and Cultural Center

http://www.afi.com/silver/new/default.aspx
Time: 10:30 AM–11:30 AM
Fee: $5.00 per person
Maximum Registration: 20
Getting there: On foot, approximately 3 blocks from hotel.

Don't miss this rare opportunity to see behind the scenes of this historic theater that has been transformed into one of the most advanced motion picture venues. A classic example of Art Deco movie theater design, the Silver Theater first opened in 1938. Both the theater and the adjacent shopping center thrived through the 1950s. However, by the early 1980s, the Silver was slated to be demolished. It was saved through the efforts of local preservationists who succeeded in having the structure deemed a historic landmark and the newly restored theater opened in 2003. The tour will include the beautifully restored lobby, main theater, and a visit to the state of the art projection booths.

T3. The National Museum of Health and Medicine/Otis Historical Archives

http://nmhm.washingtondc.museum/

Time: 1:00 PM–3:00 PM
Fee: $5.00 per person
Maximum Registration: 30
Getting there: Carpool, detailed driving directions will be provided.

The National Museum of Health and Medicine, a division of the Armed Forces Institute of Pathology, was founded as the Army Medical Museum in 1862 to study and improve medical conditions during the American Civil War. The Museum houses a collection of over 24 million items including archival materials, anatomical and pathological specimens, medical instruments and artifacts, and microscope slide-based medical research collections. The collections focus particularly on the history and practice of American medicine, military medicine, and current medical research issues. Today the Museum floor features exhibits on Civil War medicine including artifacts documenting the death of Abraham Lincoln; evolution of the microscope and medical instruments; a hologram of the human body, and a computer interactive station of the anatomy allowing visitors to view the human body from a 3-D perspective. The Otis Historical Archives (OHA) was created in 1971 to house the rare and historic books the Museum had created or collected. Today, its holdings, which date back to the establishment of the Museum in 1862, consist of more than 350 collections mostly related to American military medicine, especially the Civil War period. It also has an extensive photographic collection including still and moving images from the Civil War, World War I, and the late 19th century.

T4. Catholic University/National Shrine of the Immaculate Conception

Time: 1:30 PM–4:30 PM
Fee: $5.00
Maximum Registration: 12
Getting there: Metro Red Line to the Catholic University/Brookland Station. Walk three blocks west to the Shrine.

Located in Northwest Washington D.C., Catholic University, established in 1887, is the only institution of higher education that was founded by U.S. Catholic bishops as a graduate liberal arts research center. The University was opened to undergraduates in 1904. The campus of Catholic University is also home to the Basilica National Shrine of the Immaculate Conception.

This tour will begin at the archives of the National Shrine, before proceeding to the basilica. Designed in the Romanesque/Byzantine style, the National Shrine ranks among the ten largest churches in the world and is admired not only for its impressive architecture, but also for the beautiful mosaics that decorate its interior. This tour will conclude with a visit to the Catholic University Archives.

Note that this tour involves a lot of walking and participants should wear comfortable shoes!

T5. Washington Walks: "I've Got a Secret" Walking Tour

http://www.washingtonwalks.com

Time: 2:00 PM–4:00 PM
Fee: $13 per person
Maximum Registration: 20
Getting there: Metro Blue/Orange Line to Smithsonian Station [Independence Avenue exit]. Your guide will be wearing a blue and green Washington Walks badge.

Washington Walks has been providing entertaining and informational tours of Washington, D.C. sites and neighborhoods since 1999. According to their brochure this tour "is perfect for every smarty-pants suffering the delusion of omniscience about the nation's capital as well as those looking for Little Known Facts with which to impress friends and loved ones. We'll test your knowledge with fun-filled quizzes (prizes awarded for correct answers!) as we meander through one of D.C.'s most familiar places: the National Mall. What could possibly be secret about it? Without giving anything away, we offer the following tidbits: a tree house on the National Mall, a castle's petulant ghost, a bordello under a museum, driving down a canal, and the severed leg of a Civil War general."

T6. The American College of Obstetricians and Gynecologists (ACOG)

http://www.acog.org/departments/dept_web.cfm?recno=21

Time: 2:00 PM–4:00 PM
Fee: $5.00 per person
Maximum Registration: 20
Getting there: Metro Blue/Orange Line to Smithsonian Station [Independence Avenue exit]. Walk 3 blocks south on 12th Street to D Street/Maryland Avenue. Building is on the SW corner of 12th Street and Maryland Avenue.

The American College of Obstetricians and Gynecologists (ACOG) library has approx 5000 titles, the earliest dated 1552.

With an extensive collection of Ob-Gyn textbooks, atlases, works on sexually transmitted diseases, consumer health, marriage and childbirth manuals, the library can be considered a world-class collection on the subject of obstetrics and gynecology as practiced in the United States. The ACOG archives are the organizational archives of ACOG and as such do not contain personal paper collections of individuals, but items such as minutes from committees/taskforces/executive board meetings, annual clinical meeting programs, district newsletters, and other documents concerning the activities of the College. ACOG also recently opened the Ralph W. Hale, MD, History Museum which has a collection of obstetrical instruments, contraception devices, and educational models for the teaching of the Ob-Gyn specialty. This is a "behind the scenes" tour of the library, archives, and museum.

T7. The George Meany Memorial Archives (GMMA)

http://www.georgemeany.org/archives/home.html
Time: 2:00 PM–4:00 PM
Fee: $5.00 per person
Maximum Registration: 15
Getting there: Carpool, detailed driving directions will be provided.

The George Meany Memorial Archives (GMMA), established in 1981, is the official repository for the permanent records of the American Federation of Labor and Congress of Industrial Organizations. Join archivists Sarah Springer and Lynda DeLoach on a building tour which will include a behind the scenes tour of the archives, visits to exhibit and research areas and a tour of the library which was established in 1916. Learn about ongoing records management, reference and outreach activities that promote the preservation and accessibility of AFL-CIO records. The GMMA is located in Silver Spring, Maryland, on the campus of the National Labor College, an institution of higher learning with a mission to educate working people.

SATURDAY, NOVEMBER 8

T8. Silver Spring Walking Tour

Time: 2:00 PM–4:00 PM
Fee: $5.00
Getting there: Meet at the Baltimore & Ohio Railroad Station, 8100 Georgia Avenue

Discover the "Old" in the "New" Silver Spring! Join Silver Spring Historical Society founder and president Jerry A. McCoy for a historical walking tour of downtown Silver Spring's original "Main Street," Georgia Avenue. McCoy is the author of "Historic Silver Spring" (Arcadia Publishing, 2005) and is the Peabody Room Librarian of DC Public Library's Washingtoniana Division. Tour participants will meet at the Baltimore & Ohio Railroad Station, 8100 Georgia Avenue (at Sligo Avenue). Limited free parking is available in front of the station. The station is also an easy walk from Metro's Silver Spring station on the Red Line. The two plus hour tour proceeds north up the east side of Georgia Avenue to Wayne Avenue and returns on the west side of Georgia Avenue to the railroad station.

T9. An Afternoon at the Races: Laurel Park

Time: 2:30–?
Fee: None to MARAC. $3.00 entrance fee at the track
Getting there: By car or carpool. Detailed directions will be provided.

Partake in an old Maryland Tradition by going to Laurel Park on a November Saturday afternoon to watch mighty thoroughbred horses run around the track. Watch the horses being saddled in the paddock in an age old preparation for their moment of glory. Behold trainers, jockeys, and owners as they plan their strategy for conquest. Listen to the murmur of crowds as the pack rounds the bend toward the finish. Learn how to manipulate globs of data to pick a winner. Prepare to bet the mortgage on your new found love, the Sport of Kings! Hosted by MARAC racing aficionado Jim Cassedy.

ON YOUR OWN ACTIVITIES

Museums on Metro's Red Line

Museums on Metro's Red Line lists thirty museums that are easily accessible by Metro. Discover treasures like the Gutenberg Bible at the Library of Congress, the only da Vinci painting in North America at the National Gallery of Art, colorful and unique beads at the Bead Museum, the "Luncheon of the Boating Party" by Pierre-Auguste Renoir at the Phillips Collection, 1902 scale models of the National Mall at the National Building Museum, or the newly remodeled Smithsonian American Art Museum and National Portrait Gallery to name just a few.

Museums on Metro's Red Line will be available at the Conference Registration table and via the conference website at **http://www.lib.umd.edu/MARAC/conferences/2008/fall08/fall08.html**

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SESSIONS

FRIDAY, NOVEMBER 7

10:45 AM–12:15 PM

S1. Digitization Projects at Smaller Institutions

In recent years, an increasing number of large institutions have made more of their collections available to the public through the internet. Small to mid-sized archives—with their smaller budgets and staffs—are often left behind in the digital era. With the public demanding that more materials be available on-line, archivists with limited budgets must be especially selective in the materials chosen for digitization. The projects featured in this session examine the issues and processes, challenges and rewards, archivists at several smaller archives have faced in "going digital" for their patrons.

Chair:

Theodore J. Hull, *National Archives and Records Administration*

Speakers:

Kevin Martin, *Hagley Museum and Library*
Beth S. Harris, *Hollins University*

S2. Finding Your Way in MARAC

Does MARAC (and other professional organizations) adequately serve the needs of its professionals? This panel will bring together a wide spectrum of panelists to look at MARAC and the role of professional organizations in succeeding in one's career.

Chair:

Fynnette Eaton, *Eaton Consulting*

Speakers:

Bruce Ambacher, *University of Maryland*
Nancy Melley, *National Archives and Records Administration*
Evan Echols, *University of Delaware*

S3. Washington, D.C. Retrospective: An Inward Look at 1968

Panelists will discuss archival resources which document the events in Washington, D.C. from a local history perspective. Their discussion of oral histories, film/news footage, photographs, ephemera, and manuscripts from private, institutional, and municipal collections will offer a personal view of Howard University as the first university shut down by student activism and the city unrest following the assassination of Dr. Martin Luther King.

Chair:

Wilda Logan, *National Archives and Records Administration*

Speakers:

Clifford Muse, *Howard University*
Ida E. Jones, *Howard University*
Clarence Davis, *Office of Public Records/DC Archives*

S4. Television News Archives: Film at Eleven

Panelists will discuss the challenges of preserving and maintaining video collections in a world of technological change. They will address some of the ways that their collections have been used in support of other productions and the methods that they have found to promote use of their materials.

Chair:

Robert Shindle, *University of Baltimore*

Speakers:

Lisle Brown, *Marshall University*
Karen King, *National Public Broadcasting Archives, University of Maryland*
Debra Basham, *West Virginia State Archives*

S5. Mentoring the Next Generation of Archivists and Archives Users

Archival internships exist to provide hands-on opportunities and mentorship opportunities for the next generation of archivists. Hear how two different archives structure their internship programs while also continuing to accomplish the work of the archives. Also listen to the experience of a graduate student intern and how his experience has shaped his professional development.

Chair:
Peter J. Wosh, *New York University*

Speakers:
Alix Ross, *Columbia University*
Allison Oswald, *National Museum of American History*
Peter Asch, *New York University*

2:00 PM—3:30 PM

S6. New Perspectives on Archival Theory and Practice

This session highlights recent research from students in local archival training programs. The students will present papers on the appraisal and selection of web records; the challenges of collecting and managing Chinese-American archival material; and the politics of exclusion and inclusion of Sephardic immigrant women in Jewish archives in the United States.

Chair:
Brian Keough, *SUNY-Albany*

Speakers:
Andria Leo Field, *University of Maryland*
Evelyn Khoo, *University of Maryland*
Amalia S. Levi, *University of Maryland*

S7. Continuously Shifting Gears: Diverse Directions for Archivists

Our panelists will discuss how they've managed their own careers, what changes they've seen, and where they see the profession going. This session will be of interest to new to mid-level archivists.

Chair:
Amy C. Schindler, *College of William and Mary*

Speakers:
Valerie A. Metzler, *Valerie Metzler Archivist/Historian*
Elizabeth Joffrion, *National Endowment for the Humanities*
Colleen Byrne Wallace, *Library of Congress*

S8. Practical Applications of Digital Curation Education

Digital curation practitioners will present methods for long-term digital archiving of content used in publishing research in astronomy. An archival educator and a doctoral student will discuss the development of graduate level curriculum to prepare students to work in digital preservation.

Chair:
Helen Tibbo, *University of North Carolina*

Speakers:
Sayeed Choudhury, *Sheridan Libraries*
Carolyn Hank, *University of North Carolina*
Ken Thibodeau, *National Archives and Records Administration*

S9. Documenting Civil Unrest

This session will be a round table discussion of anniversary activities around the region related to civil unrest in the late 1960s, and the issues arising from collecting, creating, and interpreting records of these deeply contested and sometimes traumatic local events still active in the collective memory of communities. The speakers will share their knowledge of federal records relating to civil unrest in the region and their experiences of mounting large public programs commemorating civil unrest in their communities.

Chair:
Lauren Brown, *University of Maryland*

Speakers:
Linda Epps, *New Jersey Historical Society*
Tom Hollowak, *University of Baltimore*
Cynara Robinson, *National Archives and Records Administration*
Leslie Simon, *National Archives and Records Administration, Mid-Atlantic Region*

3:45 PM—5:15 PM

S10. Archives and National History Day: A Winning Combination

Archives and other collecting repositories are prominent supporters of National History Day and archivists, teachers, and information professionals often serve as judges at contests at both the local and national level. This panel will bring together the Executive Director of National History Day, panelists from supporting institutions, and a teacher who has been involved with both Washington, D.C.'s History Day and National History Day to discuss the primary source work undertaken by students in preparing their presentations and how the archival interaction has become a critical element in many winning presentations.

Chair:

Cathy Gorn, *National History Day*

Speakers:

Cynthia Mostoller, *Alice Deal Middle School*
Laura Blanchard, *Philadelphia Area Consortium of Special Collections Libraries*
John D. Willard V, *Maryland Humanities Council*

S11. Legal Issues Facing Archivists

Panelists will discuss the changes in the federal laws of FOIA, HIPPA, and Copyright and their impact on working archivists.

Chair:

Joan Echtenkamp Klein, *University of Virginia Health System*

Speakers:

John Livornese, *Veterans Affairs*
Stephen E. Novak, *Columbia University Medical Center*
Kimberly Bonner, *University of Maryland University College*

S12. Audiovisual Collections and Local History

In this session, participants will hear from four panelists who have worked with audiovisual collections rich with local history, and watch and hear some of their footage. A discussion will follow focusing on audiovisual records, their value to local history, and practical approaches an archivist can take to care for, and to help their constituents to care for, these unique and powerful documents.

Chair:

Chuck Howell, *University of Maryland*

Speakers:

Jeff Krulik, *filmmaker and curator of the George T. Merriken collection*
Rebecca Kingsley, *filmmaker, The Last Colony*
Jennifer Snyder, *co-organizer, Washington, D.C. Home Movie Day event*
Michael Dixon, *Cecil County Historical Society*

S13. Is Digitization Processing?

Should archivists consider digitization another part of processing? How are some institutions beginning to incorporate digitization into the daily workflow of archives? And how does digitization help (or hinder) our efforts to bring hidden collections to our patrons?

Chair:

Lucy Barber, *National Historical Publications and Records Commission*

Speakers:

Elizabeth McAllister, *University of Maryland*
Meghan Attalla, *National Library of Medicine*
Barbara Aikens, *Archives of American Art*

S14. Preserving African American History

During the past several decades the study of African American history and genealogy has garnered increased attention from both scholars and the general public with both public records and personal papers forming a support infrastructure for this paradigm-shifting exploration. Representatives of both institutions that focus on this past and those with relevant collections within a larger institution will discuss their work and its challenges.

Chair:
Derek Gray, *District of Columbia Public Library*

Speakers:
Steven G. Fullwood, *The New York Public Library*
La'Tasha Banks, *National Museum of American History*
Reginald Washington, *National Archives and Records Administration*

SATURDAY, NOVEMBER 8

9:45 AM–11:15 AM

S15. Moving Targets: Identifying the Evolving Needs in Electronic Records Education

How are the roles of archivists changing in response to new technologies? How are their educational needs changing? The speakers will present an overview of the different types of electronic records education (graduate, continuing, on-the-job) being delivered today, along with the context of how each has been delivered in the past. They will also discuss the needs of the students of such education, and how these needs are evolving.

Chair:
Lee Stout, *Penn State University*

Speakers:
Ciaran B. Trace, *University of Wisconsin-Madison*
Cheryl L. Stadel-Bevans, *National Archives and Records Administration*

S16. More Product, Less Process: Three Case Studies

Three archivists will share their experiences and reflections on implementing the high-level processing approach outlined in the Greene-Meissner article "More Product, Less Process: Revamping Traditional Archival Processing." Dan Santamaria will describe MPLP implementation for university records and personal papers and discuss its implications for digitization and online access. Susan Hamson will describe how MPLP has revolutionized the processing of manuscript collections at Columbia. Matthew Lyons will provide reflections on establishing a "multi-tiered" approach to processing in the spirit of MPLP.

Chair:
Julie Schweitzer, *History Associates Incorporated*

Speakers:
Susan Hamson, *Columbia University*
Dan Santamaria, *Princeton University*
Matthew Lyons, *Historical Society of Pennsylvania*

S17. "Elementary, My Dear Watson!": Archivists as History Detectives

Occasionally, archivists may come across a mysterious document or series of documents that require a closer inspection to uncover clues surrounding their creation or historical value. Detectives will discuss their modus operandi in researching and solving archival mysteries including one document that was actually the subject of an episode of History Detectives.

Chair:
Yvonne Carignan, *Historical Society of Washington, D.C.*

Speakers:
Mark Greek, *District of Columbia Public Library*
Thomas C. Battle, *Howard University*
David Haberstich, *National Museum of American History*
Farar Elliott, *U.S. House of Representatives*

S18. Undisciplined, Natural, and Personal Archives

Unplanned digital archives of individuals and organizations reflect processes rather than explicit rules and documentation. These archives produce collections diverse in value, media type, and purpose. The speakers will explore the relationships that exist for digital information creation, acquisition, organization, use, appraisal, and preservation.

Chair:
Nadia Nasr, *Towson University*

Speakers:
Andrea Japzon, *Drexel University*
Maria Esteva, *University of Texas at Austin*
Joan Beaudoin, *Drexel University*

11:30 AM–1:00 PM

S19. Harnessing the Power of the Blog

Anyone with a computer, an internet connection, and three minutes can start a blog, but why would you want to? In this session participants will hear about three different models for blogging about archives: blogging about processing a collection, creating a blog to document reference requests, and using a blog to promote discussion of issues facing the archival profession.

Chair:

Mark Matienzo, *ArchivesBlogs.com*

Speakers:

James Gerencser, *Dickinson College*
Elizabeth Hull, *University of North Carolina*
Kate Theimer, *ArchivesNext.com*

S20. Changing Reference Environment

How is the federal government dealing with the changing reference environment? Panelists from the Library of Congress and the National Archives and Records Administration will discuss issues with remote reference and its impact on traditional and genealogical reference services.

Chair:

Lynn Goodsell, *National Archives and Records Administration*

Speakers:

Jeffrey Flannery, *Library of Congress*
Ahmed Johnson, *Library of Congress*
Connie Potter, *National Archives and Records Administration*

S21. Creating "New" Collections through Collaborations

Archives with reduced budgets and staff have found that partnering with other organizations can help make things happen. Sometimes partnerships are a necessity due to the sheer scale of a project and its desired outcome. Collaborations result in great benefits to the public and our patrons, but the dynamics of planning and executing a shared project have many challenges. This session features small and large scale projects resulting from collaborations between archives and other institutions.

Chair:

Jean L. Root Green, *Binghamton University*

Speakers:

Erika Piola, *Library Company of Philadelphia*
Christine Hennessey, *American Art Museum*
Douglas McElrath, *University of Maryland*

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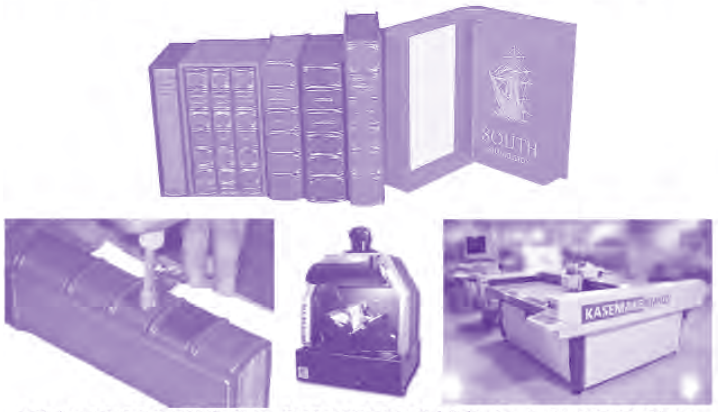

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TRANSPORTATION & PARKING

BY CAR

PARKING INFORMATION:

There is a parking deck connected to the hotel. Its entry is located on an unmarked street (Planning Place) immediately before the hotel. The parking entrance is the second right turn. When you enter the garage, go straight. All conference attendees are entitled to a discounted rate of $10.00 per day. If you are staying at the hotel you may enter and leave throughout the day. If you are a day visitor you do not have exiting privileges with the $10.00 discounted rate. Discount coupons for day visitors will be available at the MARAC registration desk.

From New York and other points north on I-95:
Take I-95 South to Capital Beltway (I-495)
Proceed West on Beltway (I-495)
Take Exit 31—Georgia Ave South. Georgia Avenue (also MD 97)

Hotel will be the first high rise on the left as you enter downtown Silver Spring, about 1 mile from the I-495 exit. Spring Street is the cross street before the hotel.

From Pittsburgh, Gettysburg, and other points north or west:
Take I-270 South to Capital Beltway (I-495)
Proceed East on Beltway (I-495)
Take Exit 31—Georgia Ave South. Georgia Avenue (also MD 97)

Hotel will be the first high rise on the left as you enter downtown Silver Spring, about 1 mile from the I-495 exit. Spring Street is the cross street before the hotel.

From points south on I-95
Take I-95 North to Capital Beltway (I-495)
Proceed West on Beltway (I-495)
Take Exit 31—Georgia Ave South. Georgia Avenue (also MD 97)

Hotel will be the first high rise on the left as you enter downtown Silver Spring, about 1 mile from the I-495 exit. Spring Street is the cross street before the hotel.

From Downtown Washington
Proceed North on 16th street N.W. towards Maryland.
Merge right onto Alaska Avenue immediately after Walter Reed Army Medical Center.
Turn left onto Georgia Avenue (MD-97 N) and proceed north.
Hotel will be on the right side of the street two (2) blocks past Colesville Road.

BY AIR

Silver Spring is accessible through the three airports serving the Washington, D.C. Metropolitan Area.

Reagan National Airport (DCA)
Distance: 14 miles

Taxi Charge (one way, estimated): $40.00, time by taxi: 30 minutes, approx.

Metro (approx. 45-60 minutes)—Take the Yellow Line to Gallery Place, transfer to Red Line to Silver Spring OR take the Blue Line to Metro Center, transfer to Red Line to Silver Spring Station. The Crowne Plaza provides a complimentary Subway Station Shuttle to and from the hotel. Call 301-704-3620 (shuttle driver) or 301-589-0800 (hotel front desk)

SuperShuttle door-to-door service is available at the Airport. Shuttles operate on a shared ride-on demand basis. For information, call 1-800-BLUEVAN or go to **www.supershuttle.com.** Upon arrival proceed to the outside curb and contact the SuperShuttle representative. After hours, call 1-800-258-3826 and press 1 for dispatch or 2 for reservations.

Washington Dulles International Airport (IAD)
Distance: 25 miles

Taxi Charge (one way, estimated): $60.00, time by taxi: 60 minutes, approx.

Washington Flyer provides two transportation options. The Washington Flyer bus stops at the West Falls Church Metro Station for $10 ($18 round trip). From there take the Metro to the Silver Spring Station. The Crowne Plaza provides a complimentary Subway Station Shuttle to and from the hotel. Call 301-704-3620 (shuttle driver) or 301-589-0800 (hotel front desk)

Washington Flyer's SuperShuttle door-to-door shared ride van service is available to and from Washington Dulles International Airport. The SuperShuttle ticket counters are located on the far ends of the Ground Transportation Level of the Main Terminal. Shuttles operate on an on-demand basis. No reservations are needed for outbound service from the Airport. For information or inbound reservations to the Airport, call 1-800-BLUEVAN or go to **www.supershuttle.com**.

Baltimore Washington International Thurgood Marshall Airport (BWI)
Distance: 27 miles

Taxi Charge (one way, estimated): $65.00, time by taxi: 60 minutes, approx.

Super Shuttle door-to-door service is available at the Airport. Shuttles operate on a shared ride-on demand basis. For information, call 1-800-BLUEVAN or go to **www.supershuttle.com.** After you claim your luggage, please proceed to one of the two ticket counters—both located on the lower level baggage claim area. One is near baggage claim #1 (Southwest Airlines Terminal—Concourse A) and the other is near baggage claim #10 (Concourse C). They are open between the hours of 6:00 AM and 2:00 AM. When counters are closed, please call (888) 826-2700 for information or to arrange service.

Other Options for BWI Arrival/Departures:

Bus to Metro—There is Metro bus service between BWI and the Greenbelt Metro station. The BWI Express/B30 service runs every 40 minutes, 7 days a week to the Greenbelt Metro Station For further information please see: **http://www.bwiairport.com/ground_transportation/washington_dc_wmata_.**

Amtrak Trains to Metro—Take free shuttle from the airport to the BWI Train Station and then take the train to Union Station. Price of Amtrak train service to Union Station is between $12–48, one way. From Union Station, take the Red Line to the Silver Spring Station.

MARC train fare is $6.00, one way. The MARC train only runs Monday to Friday. Arriving at Union Station follow directions for "By Metro." Further information about the MARC train can be found at **http://www.mtamaryland.com/services/marc/schedulesSystemMaps/MARC_PENN_HTML_New.cfm**

BY METRO/RAIL

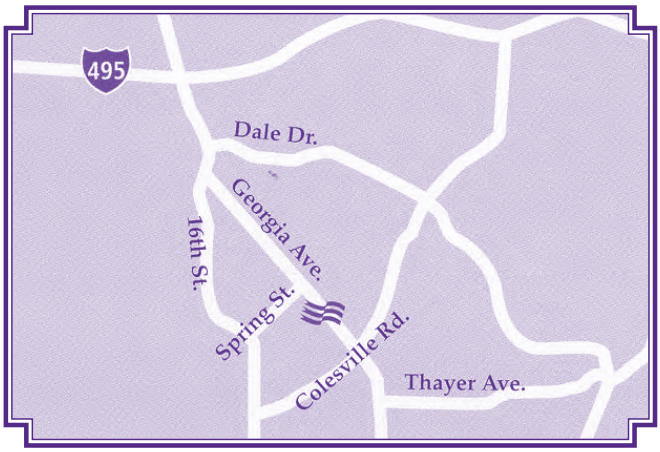
The Silver Spring stop is located on the Red Line of Washington D.C.'s Metro system.

Metro Subway Station Name: Silver Spring

Distance to hotel: 0.2 miles, 4 blocks

The Crowne Plaza provides a complimentary Subway Station Shuttle to and from the hotel. Call 301-704-3620 (Shuttle Driver) or 301-589-0800 (hotel front desk) once you are at the station.

MAP



Please note that Spring Street crosses Georgia Avenue.

Walking from Silver Spring Station to hotel: Leave the station and continue on Colesville Road, then turn left onto Georgia Avenue and walk 3 blocks. The hotel will be on your right hand side across the street from Georgia Towers.

Amtrak provides service to Union Station in downtown, Washington DC. Union Station is also located on the Red Line of Metro. Follow signage in station terminal to Metro.

BY BUS

Greyhound and Peter Pan bus services have a terminal in Silver Spring at 8100 Fenton Street, less than a mile from the hotel.

The Crowne Plaza provides a complimentary Subway Station Shuttle to and from the hotel. Call 301-704-3620 (shuttle driver) or 301-589-0800 (hotel front desk)

GETTING AROUND IN SILVER SPRING

The Crowne Plaza Washington, D.C.—Silver Spring provides a complimentary local area shuttle with a radius of 3.0 miles. The shuttle runs every day from 7:15 AM to 10:00 PM on a first come, first served basis. Call 301-704-3620 (shuttle driver) or 301-589-0800 (hotel front desk).

The Silver Spring VanGo Shuttle Bus provides free transportation through downtown Silver Spring, operating weekdays from 7:00 AM to 7:00 PM, with service every eight minutes through downtown Silver Spring. The purple VanGo design features a portrait of painter Vincent Van Gogh and elements from his painting, "Starry Night."

HOTEL REGISTRATION

Crowne Plaza Washington DC–Silver Spring
8777 Georgia Avenue
Silver Spring, MD 20910
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(800) 227-6963
Hotel Fax: 301-587-4791

http://www.ichotelsgroup.com/h/d/cp/1/en/hotel/wasss

There is no registration form for the Crowne Plaza Washington, D.C.-Silver Spring. Reservations should be made by telephone. Please say that you are with MARAC. No advance deposit is necessary, but a credit card is needed to hold your room. The Crowne Plaza accepts all major credit cards.

The MARAC room rate is $149.00 per night. Taxes are 12% per night. Rates are available November 5–November 8, 2008. Check in is 3:00 PM, 12:00 noon is check out. The cut-off date for the guaranteed rate availability is October 15, 2008 at 3:00 PM.

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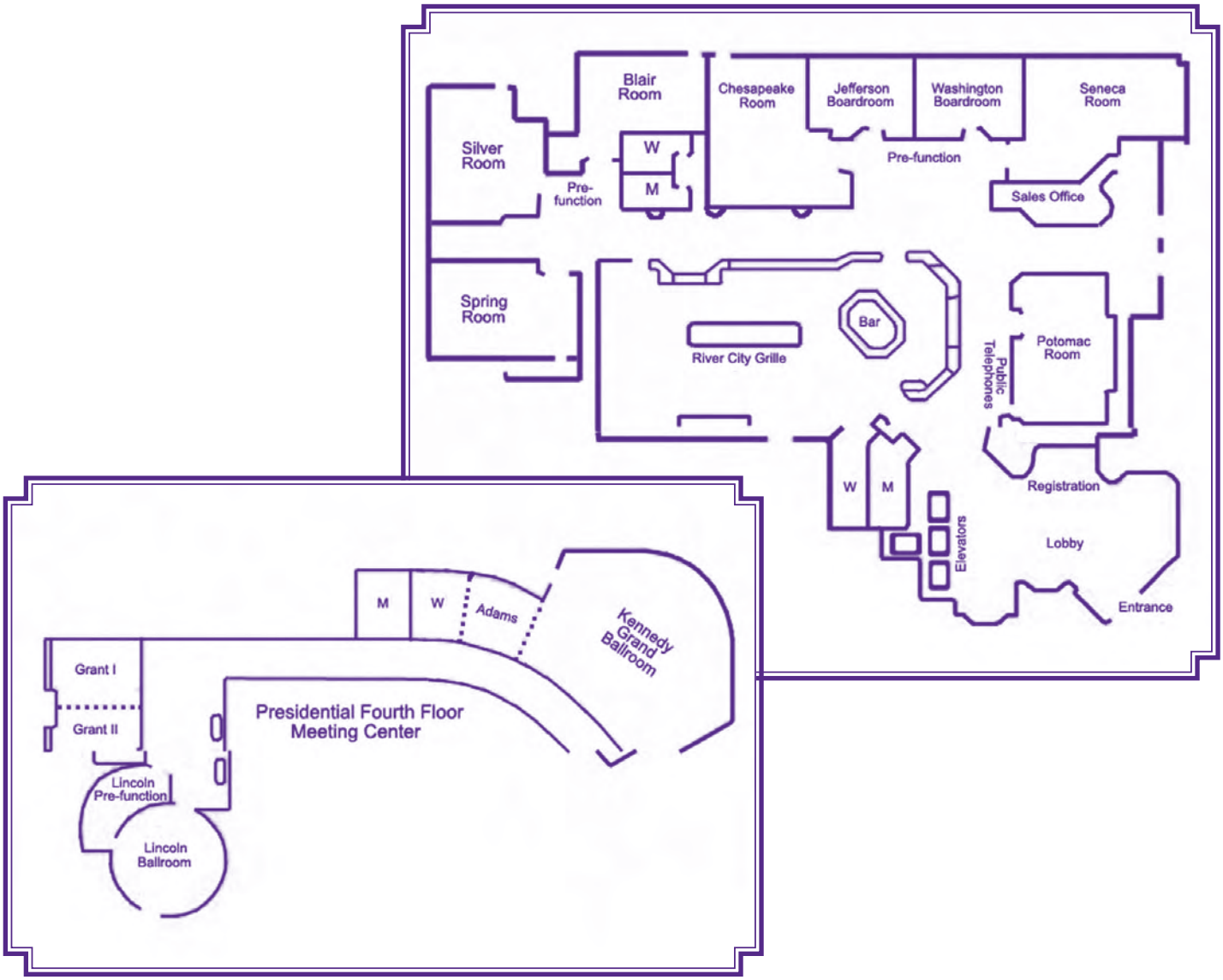

REGISTRATION

FALL 2008 MEETING OF THE MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE
Crowne Plaza Washington DC–Silver Spring, Silver Spring, MD, November 6-8, 2008

Name (to appear on badge): _____

Institution: _____

Address: _____

City: _____ State: _____ Zip code: _____

Telephone: _____ Fax: _____ E-mail: _____

MARAC Member? ❑ YES ❑ NO New member? ❑ YES ❑ NO

Please list any special assistance required: _____

Contact Mary Mannix at 301-600-3764 or *mkmannix@gmail.com* if you will need child care, or have any questions about this meeting.

REGISTRATION

Postmarked before October 8:	❑ MARAC member $65.00	❑ Non-member $100.00*
Postmarked October 9–October 23:	❑ MARAC member $75.00	❑ Non-member $110.00*
After October 23: (register on-site):	❑ MARAC member $85.00	❑ Non-member $120.00*

**The non-member fee entitles you to membership in MARAC through September 30, 2009.*

If you do not wish to join MARAC at this time, please check this box: ❑

❑ Student Rate *(must include photocopy of valid Student ID)* $35.00

WORKSHOPS (Confirmations will be made by the MARAC Meeting Coordinating Committee)

W1 Thursday (full day) ❑ Appraisal Theory and Practice ..... # ____ @$60/person $ _____
W2 Thursday (half day) ❑ Developments in Copyright ..... # ____ @$40/person $ _____
W3 Thursday (half day) ❑ Demystifying the Archives ..... # ____ @$40/person $ _____

Additional fee if **ONLY** attending Thursday Workshop ❑ MARAC member...$5.00 ❑ Non-member...$10.00

Note: Workshop size is strictly limited, and MARAC workshops often fill completely. Participants who register for a workshop will receive a confirmation note. ***DO NOT REPORT FOR A WORKSHOP UNLESS YOU HAVE RECEIVED NOTIFICATION***

TOURS (Please check the box for each tour you plan to attend.)

T1 Thursday ❑ Rockville Local History Walking Tour ..... # ____ @$15 $ _____
T2 Thursday ❑ American Film Institute Silver Theater and Cultural Center ..... # ____ @$5 $ _____
T3 Thursday ❑ The National Museum of Health & Medicine/Otis Historical Archives # ____ @$5 $ _____
T4 Thursday ❑ Catholic University/National Shrine of the Immaculate Conception . # ____ @$5 $ _____
T5 Thursday ❑ Washington Walks: "I've Got a Secret" Walking Tour ..... # ____ @$13 $ _____
T6 Thursday ❑ The American College of Obstetricians and Gynecologists ..... # ____ @$5 $ _____
T7 Thursday ❑ The George Meany Memorial Archives ..... # ____ @$5 $ _____
T8 Saturday ❑ Silver Spring Walking Tour ..... # ____ @$5 $ _____
T9 Saturday ❑ An Afternoon at the Races: Laurel Park ..... # ____ @ no fee to MARAC

Please help us plan meeting arrangements by checking the activities you plan to attend:

Friday State Caucus Meeting and Continental Breakfast ..... # ____ FREE
Friday Luncheon—check ONE entree choice below:
Teriyaki Chicken ..... # ____ @ $23 $ _____
Pasta Primavera ..... # ____ @ $23 $ _____
Friday Reception at Crowne Plaza ..... # ____ FREE
Guest Ticket ..... # ____ @ $15/person $ _____
Saturday Morning Breakfast **BEFORE** Business Meeting ..... # ____ @ $18 $ _____

Please circle the program sessions you plan to attend

S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18 S19 S20 S21

TOTAL $ _____

PAYMENT INFORMATION

Make check payable to MARAC, and mail with this form to MARAC, P.O. Box 710215 Oak Hill, VA 20171. Please note: MARAC cannot take purchase orders or credit card charges. No refunds for cancellations will be made after October 24, 2008.

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